

B"H

Swing

Ki Rutzi

Composed By: Chezky Weiss

As Performed By: Avraham Fried

INTRO

Intro section, measures 1-3. Chords: Fmi, Db, C⁷. Horns enter in measure 3.

Section A, measures 4-7. Chords: Fmi, Ab, Eb. Horns play a rhythmic pattern.

Measures 8-11. Chords: B^bmi, Fmi, Gmi^{7(b5)}, C⁷. Horns play a rhythmic pattern.

Measures 12-15. Chords: Fmi, Ab, Cmi⁷, Eb, Ebmi F⁷. Horns play a rhythmic pattern.

Measures 16-19. Chords: B^bmi, Gmi^{7(b5)}, Fmi, Dmi^{7(b5)}, Gmi^{7(b5)}, C⁷, Fmi. Horns play a rhythmic pattern.

Section B, measures 20-23. Chords: Fmi, B^bmi, Fmi, B^bmi, B^bmi, Fmi, Fmi, C⁷. Horns play a rhythmic pattern.

Measures 24-27. Chords: Ab, B^bmi, Ab, B^b, B^bmi, Fmi, Gmi⁷ C⁷, Fmi. Horns play a rhythmic pattern. Ends with FINE.

Musical score for 'KI RUTZI' in C major, 2/4 time. The score consists of two staves. The first staff begins with a common time signature 'C' in a box. The melody is written in treble clef with a key signature of one flat (Bb). The chord progression for the first staff is: Fmi, Cmi, Fmi, Cmi, Cmi, G⁷, C. The second staff continues the melody with the chord progression: Fmi, Cmi, Fmi, G⁷, Cmi, Cmi, Fmi, G⁷, C. The piece concludes with a double bar line.

(D.S. AL FINE)